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Department: English

No. of Publication: 21

Journal Publication:

Type of Journal	DOI No.	Name of the Article	Name of the Author	ISSN No.	Year
UGC Care		Female Sleuths of the 21st Century Bengali Screen: Depiction of Women Detectives in Shubho Mahurat and Mitin Mashi	Dr. Shubham Bhattacharjee	2278-2036	2024
UGC Care		De-Familiarizing the Familiar: The Strategies behind the Dystopian Narratives in the OTT Platform in India	Dr. Shubham Bhattacharjee	2347-4777	2024
UGC Care		Transition from Thakur to Tagore, Poet to Prophet: Making the World 'Visva-Bharati'	Dr. Shubham Bhattacharjee	2347-4777	2024
Scopus	10.53555/kuey.v30i1.7277	Reinstating Harmony Through Religion: An Evitable Endeavour of Tagore in Select Works	Dr. Shubham Bhattacharjee	2148-2403	2024
Scopus	10.53555/kuey.v29i4.7278	Oedipus Complex in Tagore's 'Birpurus' or 'The Hero': A Psychoanalytic Reading	Dr. Shubham Bhattacharjee	2148-2403	2024
Peer Reviewed	10.33545/26649799.2024.v6.i2d.116	Making and re-making the female self: A study in the	Dr. Shubham Bhattacharjee	2664-9799	2024

		notion of reconstructing woman in classical Indian narratives			
Peer Reviewed	10.33545/26649799.2024.v6.i2d.115	Posthuman feminism: Reconfiguring gender, identity, and agency in a technological era	Dr. Shubham Bhattacharjee	2664-9799	2024
Peer Reviewed	10.33545/26648717.2024.v6.i2f.257	Rethinking Satyajit Ray's Charulata, the lonely wife through the perspectives of female identity, marginality and subversion	Dr. Shubham Bhattacharjee	2664-9799	2024
Peer Reviewed	10.33545/26648717.2024.v6.i2f.258	Negotiating colonial arena: Toru Dutt's exploration of identity and resistance	Dr. Shubham Bhattacharjee	2664-9799	2024

Book Chapter Publication:

DOI No.	Name of the Article	Name of the Author	ISBN No.	Year
	Blood will have Blood: The Representation of Violence in the 21st Century Digital Media in India	Dr. Shubham Bhattacharjee	978-93-61315-51-0	2024
	Cosmopolitan Visions at the G20 Summit in New Delhi: A Global Perspective	Dr. Shubham Bhattacharjee	978-93-5529-948-2	2024
	Cinema and Propaganda: Bollywood's Self-fashioning of Indian Politics in The Kashmir Files (2022) and The Kerala Story (2023)	Dr. Shubham Bhattacharjee	978-93-91741-73-0	2024
	Bollywood's 'Badnaam Begums': Representation of Women in 'Item Numbers'	Dr. Shubham Bhattacharjee	978-81-967932-4-1	2024
	Variability in the Tales of Creation Myths: A Study of Select Evolution Theories	Dr. Shubham Bhattacharjee	978-81-965132-6-9	2024
	Postcolonialism: Dramatizing Resistance in Ngugi wa Thiong'o's and Micere Mugo's The Trial of Dedan Kimathi	Dr. Shubham Bhattacharjee	978-93-812321-74-6	2024

	An Exploration of the Nuances of Patachitra and the Identity of the Patua in Colonial and Postcolonial Bengal	Dr. Shubham Bhattacharjee	978-81-970208-1-0	2024
	Cultural Hybridity: Exploring Nation, Culture and Society in Tagore's The Home and the World (Ghare Baire)	Dr. Shubham Bhattacharjee	978-93-91449-81-0	2024
	Nationalism, Post-colonialism and Cosmopolitanism in Imperial India: Intersections in Toru Dutt's Writings	Dr. Shubham Bhattacharjee	978-93-92586-82-8	2024
	Postcolonial Narratives in Bollywood: A Historiographic Analysis	Dr. Shubham Bhattacharjee	978-9-3522-6198-7	2024
	Folk-tales and Collective Localised Cultural Heritage: A Study of Amitav Ghosh's Jungle Nama	Dr. Shubham Bhattacharjee	978-81-965132-6-9	2024
	Critiquing the Western Civilization: A Study of Rabindranath Tagore's Extended Commentaries on his Play Red Oleanders	Dr. Shubham Bhattacharjee	978-81-976398-3-8	2024

Other Publication Details (if any)